

Polska efter Pekkös Per Olsson 1808-1877, Bingsjö,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1240. P O L S K A
efter Pekkös Per

$\text{♩} = 116$

The musical score consists of three staves of music in 3/4 time. The tempo is marked as quarter note = 116. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a fermata and a second ending bracket. The second staff continues the melody with a dynamic marking of *tr* (trill) and a star symbol. The third staff concludes the piece with a final cadence and a double bar line.

* Eller: etc.

The alternative notation shows a different melodic line for the second ending, starting with a treble clef and a key signature of one flat. It includes a double bar line and a repeat sign, followed by the word "etc." indicating further variations.